

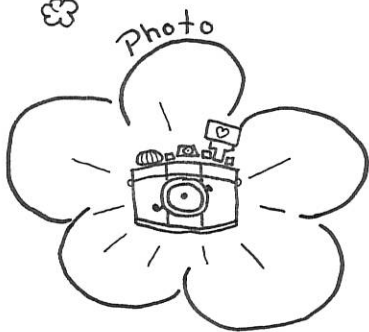
Your

Imagination  
is

Endless  
for the

Junior Fair

July 18-20, 2019



~ Shelby Smith

# Lincoln County Junior Fair

THE PURPOSE OF THE JUNIOR FAIR IS TO PROMOTE GOOD SPORTSMANSHIP AND TO PROVIDE A LEARNING EXPERIENCE FOR THE YOUTH OF LINCOLN COUNTY.

IT IS IMPORTANT TO READ THIS BOOKLET CAREFULLY. THIS BOOKLET HAS HAD SOME CHANGES MADE. PLEASE ENSURE THAT YOU REREAD ALL RULES AND DESCRIPTIONS. THIS BOOKLET IS THE SAME ONE USED BY THE SUPERINTENDENTS AND JUDGES. IF YOU HAVE FURTHER QUESTIONS, CALL ONE OF THE JUNIOR FAIR COMMITTEE MEMBERS LISTED BELOW.

## Board of County Commissioners

MARK PECK

JERRY BENNETT

JOSH LETCHER

## Junior Fair Committee

- \* 293-9009            DEBBIE TANGEN, Treasurer
- \* 293-8579            BONNIE C. SMITH, Co-Treasurer
- \* 293-7048            JANET KENDALL, Registration
- \* 293-8869            BRANDON HAUGEN, Superintendents & Judges
- \* 293-8869            CLARISSA HAUGEN, Superintendents & Judges
- \* 291-0699            CATHY JENKS, Chairperson
- \* 293-2918
  
- \* 293-6602            TRACY SHUMATE, Co-chairperson, Publicity
  
- \* 334-1156            PAM PEPPENGER, Points

A Junior Fair of this type would be impossible without the whole-hearted effort and support of many people. As a result, of this effort and support, it's hoped that the Lincoln County Junior Fair will continue to be an outstanding annual event of the community. We hope you will extend your appreciation to all the people concerned.

### JUDGES AND SUPERINTENDENTS:

IF FOR ANY REASON YOU ARE UNABLE TO FULFILL YOUR OBLIGATION, IT IS YOUR RESPONSIBILITY TO FIND AND EQUALLY QUALIFIED AND RELIABLE REPLACEMENT. PLEASE CONTACT THE FAIR CHAIRPERSON WITH NAME AND PHONE NUMBER OF YOUR SELECTION.

# Enjoy the Junior Fair.....

Volunteers needed for the Jr. Fair. Please contact any member of the Jr. Fair Committee if there is ANYTHING you would be willing to help. Laundry, clean up, or just an hour to organize the exhibits.

Volunteers needed for Set Up

Set Up will be at Asa Wood Gym  
TUESDAY July 16<sup>th</sup> 2:00 PM SIDE DOOR OF GYM

Call any member of the Committee to volunteer or just show up!

Going to be gone during the Fair?

Call a Fair Committee member and pre-register.  
DO NOT MISS OUT ON THE FUN!!

**ALL EXHIBITS MUST BE PICKED UP AFTER AWARDS PROGRAM** (excluding livestock). If an Exhibit is missed, or not picked up, please contact a Fair member to make arrangements to pick up lost or forgotten items.

Unable to pick them up?

Make arrangements for pickup with a Committee member or ask a friend or family to pick up after awards ceremony. Make sure you have the Exhibitor number or ask a Committee member for the Exhibitor number.

# PROGRAM

**EUREKA & TROY** area registration – please call Cathy Jenks @ 293-2918 if you have exhibits. (Can be preregistered)

## THURSDAY – SATURDAY

**July 18<sup>th</sup> – 20<sup>st</sup>**

**THURSDAY – JULY 18<sup>th</sup>**  
8:00 AM – 8:00 PM  
performing

**LIBBY** area registration. Asa Wood School Gym  
Enter exhibits and pre-register livestock, parade,

Arts, fresh flowers, and food preparation

**FRIDAY – JULY 19<sup>th</sup>**  
8:00 AM – 8:30 AM

Receive FROM EXHIBITOR PRE-REGISTRERED fresh flowers and food preparation exhibits

**NO EXHIBITS WILL BE ACCEPTED AFTER 8:30 AM**

**DUE TO ENTRIES BEING PROCESSED BY COMPUTER THESE DEADLINES WILL BE HELD FIRM**

**FRIDAY – JULY 19<sup>th</sup>**  
9:00 AM  
PUBLIC

JUDGING of exhibit: EXHIBIT AREA CLOSED TO

9:30 (SHARP)

PARADE LINEUP & JUDGING: Lineup place will be **posted** at Asa Wood School. Please ask at registration.

10:00 (approximately)

PARADE (This may be change due to weather, so it will be noted on the doors of Asa Wood Gym during fair)

1:00 PM -7:00 PM

EXHIBITS OPEN FOR VIEW: Asa Wood School

7:00 PM

Performing Arts

**SATURDAY – JULY 20<sup>st</sup>**  
**7:45 AM – 8:00 AM**

**LIVESTOCK CHECK-IN: J. NEILS PARK**

Pre-registered exhibits only. Unregistered livestock will not be accepted.

8:00 AM (SHARP)

LIVESTOCK JUDGING: Judging will be at the discretion of the Division Superintendents and Judges  
Animals may be removed **ONLY** when judging is finished

9:00 AM

DOG: J. Neils Park

Obedience, showmanship, obstacle course, fun class

2:00 PM-5:30 PM

EXHIBIT OPEN FOR VIEW: Asa Wood School

5:30 PM-6:30 PM

AWARD PRESENTATION: Asa Wood School

PICK UP EXHIBITS (**after awards ceremony ONLY**),  
CLEAN-UP and CLOSE (volunteers needed for clean up)

## TABLE OF CONTENTS

PROGRAM.....	3
ENTRY REQUIREMENTS, RULES AND REGULATIONS.....	5
POSTER/WINDOW CONTEST.....	7
PERFORMING ARTS.....	8
PARADE.....	8
FINE ARTS—DIVISION “A”.....	9
PHOTOGRAPHY—DIVISION “B”.....	10
FAIR BOOK COVER.....	10
CRAFTS—DIVISION “C”.....	11
MODELS AND KITS—DIVISION “C”.....	12
PLASTER, CERAMICS, POTTERS CLAY & GLASS—DIVISION “D”.....	12
DOMESTIC ARTS—DIVISION “E”.....	14
CLOTHING—DIVISION “F”.....	16
FLOWERS—DIVISION “G”.....	17
FRUITS, VEGETABLES & EGGS—DIVISION “H”.....	18
FOOD PRESERVATION—DIVISION “I”.....	19
FOOD PREPARATION—DIVISION “J”.....	20
WOODWORKING AND METALS—DIVISION “K”.....	22
ELECTRICAL AND MECHANICAL—DIVISION “L”.....	23
ENTOMOLOGY—DIVISION “M”.....	24
FIELD CROPS—DIVISION “N”.....	24
FORESTRY, WILDLIFE AND FISH—DIVISION “O”.....	25
SELF DETERMINATION—DIVISION “P”.....	26
DOG—DIVISION “R”.....	27
LIFESTOCK GENERAL RULES.....	28
GOATS/LLAMAS/SHEEP—DIVISION “T”.....	29
SWINE—DIVISION “V”.....	29
FOWL/NON-FLYING BIRDS—DIVISION “W”.....	30
RABBITS—DIVISION “X”.....	31
SMALL CAGED ANIMALS—DIVISION “Y”.....	31
HORSE—DIVISION “Z”.....	32

## **ENTRY REQUIREMENTS, RULES, AND REGULATIONS**

1. Youth through the age of 18, as of September 1<sup>st</sup> prior to current year's Fair, are eligible to exhibit at the Lincoln County Junior Fair. All exhibits must have been completed/ or raised within last year prior to fair date.
2. All entries must be received and **REGISTERED, IN PERSON, BY THE EXHIBITOR**, Thursday, including Friday morning's flowers and food preparation exhibits. Food preparation and flowers **MUST be received by 8:30 AM Friday**. Anything received after 8:30 AM Friday, will not judged. *If you will be out of town during the registration period, pre-register your exhibits with one of the Fair Committee Members listed in the front of this book.*
3. All entries shall be registered on official Lincoln County Junior Fair blanks (copies are acceptable) furnished in the back of each Fair book, or official Lincoln County Junior Fair blanks can be accessed on line at [www.lincolncountymt.us/juniorfair](http://www.lincolncountymt.us/juniorfair). All livestock, parade entries, and performing art entries are to be pre-registered.
4. All exhibits (not livestock, fresh flowers, fruits or vegetables) must be in place by 8:00 PM Thursday. Fresh flowers, fruits, and vegetables must be in place by **8:30 AM Friday**, Livestock 8:00 AM Saturday.
5. Correct division, lot number, bracket, and section are to appear on the entry blank. Please do not hesitate to call any of the Jr. Fair members on page 1 of this book with questions. **Forms must be completed before registration.**
6. **PREMIUMS WILL NOT BE PAID ON ANY EXHIBITS (OTHER THAN LIVESTOCK) REMOVED BEFORE THE CONCLUSION OF THE AWARDS PROGRAM, SATURDAY. IF EXHIBITOR REMOVES EXHIBITS (OTHER THAN LIVESTOCK), ALL PREMIUMS WILL BE FOREFEITED BY THE EXHIBITOR.**
7. Exhibits must be picked up **IMMEDIATELY FOLLOWING AWARDS** on Saturday. Any items left, are at your own risk and may be picked up during office hours at the **Annex Building basement**, 418 Mineral Avenue, Libby, MT. **All unclaimed items left at the fair will be discarded the following year.**
8. Except for education booth, parade, and performing arts, all entries must be individually prepared.
9. The Lincoln Country Junior Fair committee will not be responsible for any damage of any article, or injury of animals exhibited at the Junior Fair or in route to or from the Fair, but will exercise care in handling. Valuables should be in locked cases. The Junior Fair has a few cases for loan; please contact Fair Committee Members before Thursday of the Fair.
10. *If an item is pre-registered and not entered, it is the responsibility of the exhibitor to notify the registration superintendent of the change.*
11. In regards to awarding premiums; all exhibits and parade entries will be judge on the Danish (Group) system. The awards will be designated by colored ribbons. First-blue; Second-red; Third-white. If no exhibit in a lot merit a blue ribbon, none will be given. Exhibits not qualifying or which are below standards will not receive awards ratings.
12. The awarding of premiums will be based on a point system. Points will be as follows:

"A" BRACKET	Points – blue 4; red 2; white 1
"B" BRACKET	Points – blue 8; red 4; white 2
"C" BRACKET	Points – blue 12; red 6; white 3

## ENTRY REQUIREMENTS, RULES, AND REGULATIONS (continued)

13. Premium money will be paid by check and mailed to the exhibitor (normally in September). Exhibitors be sure to give correct mailing address and telephone number when entering your exhibits. **Checks must be cashed within 90 days.**
14. Superintendents may group lots for judging at their discretion.
15. The Lincoln County Junior Fair Committee (comprised of Junior Fair Board Members and Division Superintendents) reserve the right to formulate and announce new rules to meet emergencies, which may arise during the Junior Fair, and adjudicate all matters arising over the Fair after it is held.
16. Each exhibitor can enter ONLY ONE entry in a single lot number. This includes the poster and decorated window contest.
17. Decision of judge is final; interference by Superintendent(s) or other officials is prohibited (except where 3 Fair officials rule). Only judges can make comments.
18. No new categories will be added after the book, for the current year, is printed. Suggestions may be made following each fair.
19. Explanation of terms:
  - DIVISION:** A group of similar items under one heading
  - BRACKET:** Indicates a difference in degree of difficulty between lot numbers within a division. The more difficult the times in a bracket, the more points that are allotted to each item.
  - SECTION:** Separation of lots within a division. No difference in points is allotted for the different sections.
  - LOT NO:** A numbering system to differentiate the different items under a division.
  - ANY OTHER:** Any item **NOT** listed in a lot number above.

### **JUDGING EXHIBITS ON DISPLAY**

Before you judge, you must know what you are looking for in the particular article, product or animal.

All exhibits will be judged as presented.

**Exhibits will be judged on the Danish System, which evaluates on an individual basis. Consideration is given to characteristics that are attributed to the exhibitor's mental and physical abilities for a particular age.**

Entries will be judged on the ability to produce a learning experience, in addition, to the physical product.

Not only do the judges at our fair evaluate exhibits and place ribbons, they try to point out reasons why the exhibit was placed as it was. Spectators and others should refrain from interfering with the judges in any way. **NO SPECTATORS ARE ALLOWED DURING JUDGING** (except for dogs, parade, livestock, & performing arts).

# ENTRY REQUIREMENTS, RULES, AND REGULATIONS (continued)

## EXHIBITORS, SUPERINTENDENTS and JUDGES....TAKE NOTE:

1. No smoking in Asa Wood School or Fair Barns at the J. Neil Park.
2. No camping facilities. However, you may contact the Libby Parks and Recreation Office for permission to stay on the grounds. No water, power, or entrance to facilities are available without the grounds key.

## HIGH POINT AWARDS

All exhibitors participating in the Lincoln Country Junior Fair are in competition for the high point award, which will be given to the exhibitor with the highest accumulated points, on the basis of number and quality of exhibits. Other awards are 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> runner up.

## POSTER OR WINDOW ADVERTISING

Open to all Lincoln County Youth. **ONLY ONE ENTRY PER EXHIBITOR.** Each poster or window display will be used as a form of advertising for the Junior Fair. Minimum size 8 1/2" X 11", no maximum size. Posters must be mounted on poster board or card stock. **Fill out extra Registration Form and tape to back of poster.** Entries will be judged on: 1) originality; 2) neatness; 3) information about the Junior Fair; and 4) artistic ability. Entries are to be dropped off at Lincoln County Library, by June 15<sup>th</sup>. Please inform Cathy Jenks (291-0699) if you plan to enter a poster.



# FAIR ACTIVITIES

## DIVISION

### PERFORMING ARTS "PER"

#### BRACKET C

SECTION 1: 12 and under

SECTION 2: 13 and over

**LOT NO: 1** Musical Performance with Instrument

**LOT NO: 2** Speech and Drama

**LOT NO: 3** Dance

**LOT NO: 4** Singing Performance

**LOT NO: 5** Educational Demonstration

**LOT NO: 6** Skit, group

Performing arts include: musical instruments, song, dance, mime, skits, public speaking, illustrated talks, demonstrations, etc. Performers must provide their own musical instrument, music props, costumes, etc. A backdrop will be provided. A piano will also be available for use by participants. Please specify on registration form if you will be using piano.

**Performing Arts is timed and is not to be longer than 10 minutes. Performers are responsible for their tracking their own time.**

Registration blanks are provided at the back of the Fair Book. Extra registration blanks can be found online at [www.lincolncountymt.us/juniorfair](http://www.lincolncountymt.us/juniorfair). Registration must be submitted **prior to 8:00 PM Thursday of the Fair.**

## DIVISION

### PARADE "PAR"

1. Check at registration for parade lineup location and route.

2. Please fill out registration form if you are registering for parade.

Registration blanks are provided at the back of the Fair Book, or online @

[lincolncountymt.us/juniorfair](http://lincolncountymt.us/juniorfair) . Registration must be submitted prior to 8:00 PM, Thursday of the Fair.

3. Marches are to utilize both lanes of traffic, to discourage traffic flow while parade is in route.

4. LOT NO:

- |                     |  |
|---------------------|--|
| 1. Costume:         | Blue – 8 points; Red – 4 points; White – 2 points                              |
| 2. Decorated Bike:  | Blue – 12 points; Red – 8 points; White – 4 points                             |
| 3. Decorated Wagon: | Blue – 12 points; Red – 8 points; White – 4 points                             |
| 4. Pet: Parade      | Blue – 12 points; Red – 8 points; White – 4 points                             |
| 5. Horse Rider:     | Blue – 12 points; Red – 8 points; White – 4 points                             |
|                     | Horse & Rider will be judged on: Rider Costume (1/2)<br>horse appearance (1/2) |

- |           |   |
|-----------|---|
| 6. Float: | Blue – 12 points; Red – 8 points; White – 4 points  |
|           | Floats will be judged on: clear obvious theme (1/4); originality (1/4); neatness (1/4) and artistic (1/4) |

- |           |   |
|-----------|---|
| 7. Group: | Blue – 12 points; Red – 8 points; White – 4 points  |
|           | Group includes 2 or more individuals marching, costumed, horse, etc. with a central theme ( <b>Please register on each exhibitor's separate sheet</b> ) |

5. Any adult wishing to join the parade is encouraged and welcome. However, NO PRIZES WILL BE AWARDED TO ADULTS.

6. Horse entries are responsible for the cleanup of the horse. **KEEP HORSES AWAY FROM ALL BUILDINGS!!**

## SHARE THE FUN!

**VOLUNTEERS (Parade Assistants/Clowns) NEEDED TO ENSURE THE SAFETY OF OUR YOUNG PEOPLE.**

**DIVISION “A”  
FINE ARTS**

**EXHIBITORS, SUPERINTENDENTS & JUDGES:** Articles must be the work of the exhibitor, no commercial articles or novelties can be used, except **Lots 24, 25, 30, and 32.** ALL PICTURES MUST BE FRAMED OR MATTED (cardboard ok) TO STAND. IF THEY CANNOT STAND THEY WILL BE DISQUALIFIED. Consideration should be given to effort and time expended, cost of materials and workmanship. Exhibits should be group as closely as possible by age in each lot. The exhibits should indicate some education value, creativity, and craftsmanship. Judges should look for originality and made by exhibitor entirely. There will be a “Grand Champion” awarded (providing an exhibit merits) in each section. **All items under Division “A” must be drawn or painted except for number 54 – SCRATCHBOARD**

**BRACKET A**

**SECTION I – Age 6 and under**

**SECTION II – Age 7 – 12**

**SECTION III – Ages 13 and older**

**LOT NO:**

- |   |   |
|---|---|
| 1. Acrylic painting, abstract   | 33. Oil Painting, animal, bird                |
| 2. Acrylic painting, animal, bird   | 34. Oil painting, land or seascape            |
| 3. Acrylic painting, land or seascape   | 35. Oil painting, abstract                    |
| 4. Acrylic painting, portrait or group  | 36. Oil painting, still life, flower          |
| 5. Acrylic painting, still life, flower   | 37. Oil painting, miscellaneous               |
| 6. Acrylic painting, miscellaneous  | 38. Painting, mono or block                   |
| 7. Air brush, painting  | 39. Pastel Chalks, portrait or group          |
| 8. Blow Pens  | 40. Pastel chalks, still life, flower         |
| 9. Charcoal sketch, abstract  | 41. Pastel chalks, land or seascape           |
| 10. Charcoal sketch, animal, bird   | 42. Pastel chalks, animal, bird               |
| 11. Charcoal sketch, land or seascape   | 43. Pastel chalks, abstract                   |
| 12. Charcoal sketch, portrait or group  | 44. Pastel chalks, miscellaneous              |
| 13. Charcoal sketch, still life, flower   | 45. Pencil sketch, animal, bird               |
| 14. Charcoal sketch, miscellaneous  | 46. Pencil sketch, abstract                   |
| 15. Combined medium (oils, chalks, water<br>color, acrylics, crayons, pens, pencil, etc.)<br>(PLEASE DESIGNATE MEDIUM USED) | 47. Pencil sketch, cartoon                    |
| 16. Colored pencil, abstract  | 48. Pencil sketch, land or seascape           |
| 17. Colored pencil, by number   | 49. Pencil sketch, portrait or group          |
| 18. Colored pencil, animal, bird  | 50. Pencil sketch, still life, flower         |
| 19. Colored pencil, land or seascape  | 51. Pencil sketch, miscellaneous              |
| 20. Colored pencil, portrait or group   | 52. Poster of interest, drawn or painted only |
| 21. Colored pencil, still life, flower  | 53. School Art                                |
| 22. Colored pencil, miscellaneous   | 54. Scratch board                             |
| 23. Crayon drawing, original  | 55. Sketch, pen and ink                       |
| 24. Crayon, by preschooler (coloring books<br>allowed)  | 56. Sketch, brush and ink                     |
| 25. Felt-tip pen or marker, coloring  | 57. Spatter painting                          |
| 26. Felt- tip pen or marker, drawing,<br>original   | 58. Tempera painting                          |
| 27. Finger painting, original   | 59. Tolle painting                            |
| 28. Hand lettering (calligraphy)  | 60. Watercolor, abstract                      |
| 29. Mosaic pictures   | 61. Watercolor, animal, bird                  |
| 30. Number painting, other than oil   | 62. Watercolor, land or seascape              |
| 31. Oil painting, portrait or group   | 63. Watercolor, portrait or group             |
| 32. Oil Painting, by number   | 64. Watercolor, still life, flower            |
|   | 65. Watercolor, miscellaneous                 |
|   | 66. Painting, using any medium                |
|   | 67. Miscellaneous                             |

**DIVISION "A"**  
**FINE ARTS (Continued)**

**B R A C K E T A**  
**SECTION IV**

**LOT NO:**

68. *Design cover for up-coming Junior Fair premium book on WHITE 8 ½" X 11" poster board or card stock using ONLY black ink. The book cover must be made 11" high by 8 ½" wide (portrait). Design must be bright, sharp, and clear, with well-defined images. Please leave space for your name, date of Fair and web address. Fair Committee will keep the book cover for book making.*

**DIVISION "B"**  
**P H O T O G R A P H Y**  
**BRACKET "A"**

EXHIBITORS, SUPERINTENDENTS & JUDGES: All photographs must be taken by exhibitor within the last year prior to Fair date. EACH ENTRY MUST BE FRAMED OR MOUNTED on matte or on poster board or card stock so they will stand. Photography will be judged on clarity, originality, and technical ability. All entries are to be single photographs with the exception of photo stories

**SECTION I**

Any photo taken regardless of style of camera.  
Film is Developed.

**SECTION II**

Any photo taken with a *Digital*, but not enhanced or modified by computer, printer or camera.

**SECTION III**

Any photo taken with a *Digital* camera enhanced or modified by computer/printer or camera (State a short description of modification and attach to back of picture)

**LOT NO:**

1. Black/White-animal/bird
2. Black/White-flower
3. Black/White – land/seascape
4. Black/White – portrait/person
5. Black/White – group
6. Black/White – scene
7. Black/White – still life
8. Black/White – any other
9. Black/White – photo story
10. Colored – animal/bird
11. Colored – flower
12. Colored – land/seascape
13. Colored – portrait/person
14. Colored – group
15. Colored – scene
16. Colored – still life
17. Colored – any other
18. Colored – photo story

**LOT NO:**

19. Black/White-animal/bird
20. Black/White – flower
21. Black/White - land/seascape
22. Black/White – portrait/person
23. Black/White – group
24. Black/White – scene
25. Black/White – still life
26. Black/White – any other
27. Black/White – photo story
28. Colored – animal/bird
29. Colored- flower
30. Colored – land/seascape
31. Colored – portrait/person
32. Colored - group
33. Colored – scene
34. Colored – still life
35. Colored – any other
36. Colored – photo story

**LOT NO:**

37. Black/White-animal/bird
38. Black/White – flower
39. Black/White – land/seascape
40. Black/White – portrait/person
41. Black/White - group
42. Black/White – scene
43. Black/White – still life
44. Black/White – any other
45. Black/White – photo story
46. Colored-animal/bird
47. Colored- flower
48. Colored – land/seascape
49. Colored – portrait/person
50. Colored – group
51. Colored – scene
52. Colored – still life
53. Colored – any other
54. Colored – photo story

**DIVISION “C”  
CRAFTS**

**BRACKET A**

EXHIBITORS, SUPERINTENDENTS & JUDGES: Judges should look for originality. Consideration should be given to effort and time expended and workmanship. Commercial articles requiring little talent, skill or effort should be disqualified. Exhibits should be grouped as closely as possible by age in each lot. **The exhibits should indicate some education value, creativity, and craftsmanship.**

**BRACKET A**

**SECTION I – Age 6 and under**

**SECTION II – Age 7- 12**

**SECTION III – Age 13 and older**

**LOT NO:**

- |  |  |                              |
|--|--|------------------------------|
| 1. Basket Weaving                      | 39. Felt, Craft                            | 75. Paper Plate, Craft       |
| 2. Basket, Any Other                   | 40. Flags, Any Material                    | 76. Paper sack, Craft        |
| 3. Beadwork, Belt                      | 41. Flowers, Fabric                        | 77. Picture Made From Paper  |
| 4. Beadwork, Necklaces                 | 42. Flowers, Feather                       | 78. Picture frame, homemade  |
| 5. Beadwork, ring                      | 43. Flowers, Paper                         | 79. Pine cone, Craft         |
| 6. Beadwork, Any other                 | 44. Flowers, Any Other Material            | 80. Pipe cleaner, craft      |
| 7. Belt, Not Listed Elsewhere          | 45. Foam, Art                              | 81. Plastic Canvas, Craft    |
| 8. Bird Feeder, from recycled material | 46. Fur, Craft                             | 82. Pompom, Craft            |
| 9. Bottle, Decorated                   | 47. Glitter, Craft                         | 83. Puppet                   |
| 10. B-Dazzler Craft                    | 48. Greeting Card                          | 84. Recycled material, Craft |
| 11. Braiding, Any Other                | 49. Holiday Arrangement, Any Other         | 85. Rock, Craft              |
| 12. Button, Craft                      | 50. Holiday Decoration                     | 86. Sand, Craft              |
| 13. Can, Craft                         | 51. Jewelry, Any Other                     | 87. School, Craft            |
| 14. Candle, Gel                        | 52. Jewelry, Wire                          | 88. Seed, Craft              |
| 15. Candle, Molded                     | 53. Jewelry, Hair Accessories              | 89. Sequins, Craft           |
| 16. Candle, Sand                       | 54. Key chain                              | 90. Shell, Craft             |
| 17. Candle, Any Other                  | 55. Leather, Laced Only, Any Item          | 91. Soap, Craft              |
| 18. Candle Holders                     | 56. Leather, Any Other                     | 92. Soap, Molded             |
| 19. Carving, Soap, Wood, Etc.          | 57. Leather, Any Other, Stamp, Tool, Carve | 93. Spool, Craft             |
| 20. Centerpiece                        | 58. Macramé, Any Other                     | 94. Stamping                 |
| 21. Christmas Ornament                 | 59. Magnet, Craft                          | 95. Stamping, Embossed       |
| 22. Clay or Terra Cotta Pot, Craft     | 60. Marble, Craft                          | 96. Stationary               |
| 23. Clothes Pin, Craft                 | 61. Mobile                                 | 97. Stenciling               |
| 24. Collage                            | 62. Modeling Clay                          | 98. Stepping Stone           |
| 25. Cotton Ball Craft                  | 63. Modeling Material, Any Other           | 99. String, Craft            |
| 26. Cork, Craft                        | 64. Mosaic                                 | 100. Styrofoam               |
| 27. Craft Stick, Craft                 | 65. Nature Craft                           | 101. Sun Catcher, homemade   |
| 28. Crepe/Tissue Paper, Craft          | 66. Noodles, Macaroni, Etc.                | 102. Tea Tiles               |
| 29. Decoupage                          | 67. Novelties                              | 103. Tooled Picture          |
| 30. Diorama, In Box                    | 68. Origami-Not Paper Folding              | 104. Toothpick, Craft        |
| 31. Doll                               | 69. Paper-Mache                            | 105. Weaving                 |
| 32. Dough, Craft                       | 70. Paper, Cut                             | 106. Wind Chime              |
| 33. Driftwood, Decorated               | 71. Paper, Folded                          | 107. Windsock                |
| 34. Duck Tape Craft                    | 72. Paper, Quilling                        | 108. Wire Craft              |
| 35. Egg Carton, Craft                  | 73. Paper, Torn                            | 109. Wood Burning            |
| 36. Egg, craft                         | 74. Paper, Any Other                       | 110. Wreath                  |
| 37. Fabric, Craft                      |  | 111. Yarn, craft             |
| 38. Feather, Craft                     |  | 112. Yarn, Any Other         |
|  |  | 113. Miscellaneous           |

## DIVISION "C"

### CRAFTS (continued)

#### MODELS & KITS

##### BRACKET A

SECTION IV – Age 6 & under

SECTION V – Age 7 – 12

SECTION VI – Age 13 & older

#### LOT NO:

114. Original, Building sets (lego, constructo, straws, k-nex, tinker toys, etc)
115. Following a plan, Building sets (lego, constructo, straws, k-nex, tinker toys, etc)
116. Kit, foam
117. Kit, paper and other similar materials
118. Kit, natural materials and fabric
119. Kit, miscellaneous
120. Kit, wood
121. Model, glued, airplane
122. Model, glued, anatomy
123. Model, glued, animal
124. Model, glued, car, truck, or space vehicle
125. Model, glued, ship, or boat
126. Model, glued, any other
127. Model, snap together kits
128. Model, original
129. Miscellaneous, Models, Kits or Building Sets

## DIVISION "D"

### PLASTER, CERAMICS, POTTERS CLAY, GLASS

EXHIBITORS, SUPERINTENDENTS & JUDGES: All exhibits must have been completed within the last year prior to the fair date. Consideration should be given to effort and time expended, cost of materials and workmanship. **Only one item of each technique may be entered-duplicates must be disqualified.**

#### BRACKET A SECTION I - PLASTER

#### LOT NO:

1. Acrylics or enamels (painted on kits)
2. Chalks
3. Water colors or tempera
4. Stains (staining your piece with a bisque paint)
5. Metallic Stains
6. Patio, outdoor, stone paints
7. Combinations (combining any two techniques for a different effect).
8. Free hand design (painting a free hand picture on plaster)
9. Any other (any plaster piece that has a different concept than the above categories)

**DIVISION "D"**  
**PLASTER, CERAMICS, POTTERS CLAY, GLASS (Continued)**

**BRACKET A**  
**SECTION II – CERAMIC**

**Ceramic clay that is pre-cast and pre-cast pieces that have been fired in a kiln.**

**LOT NO:**

10. Chalks (chalks are applied to bisque. They are used to achieve a porcelain effect and have sprayed on finish)
11. Chalks and stains (paint bisque with stains and chalk over giving depth, better tone and porcelain effect)
12. Glaze (some types are wood tone, crackle, art, crystal, stoneware, enamel, etc)
13. Overglazes (overglazes are gold, silver luster applied on glazed pieces)
14. Underglazes (painting greenware with cover coats, easy strokes (any paint, which is applied then covered with glaze and fired in a kiln)
15. Free hand design in underglazes (painting freehand picture on ceramic before glazing—no tracing or stencils)
16. Glaze combinations (using two or more types of glaze on ceramic piece)
17. Glaze with a decal
18. Amaze-a-glaze
19. Stains (applying bisque stains on bisque piece)
20. Stains and glaze combinations (glazing and staining ceramic piece to achieve a different effect)
21. Metallic stains (metallic stains are painted on bisque)
22. Dry brushing
23. Antiquing
24. Any other (porcelain, oil base, etc)
25. Patio, outdoor, stone paints
26. Textured paint, finish is non-fire (snow, sandstone, etc)
27. Holiday decoration
28. Native Clay
29. Any Other

**BRACKET A**

**SECTION III GLASS**

**LOT NO:**

30. Acid Glass Etching with stencils
31. Acid Glass Etching with wax
32. Faux Etching
33. Glass Etching, any other

**BRACKET B**

**SECTION IV GLASS**

For best results, use dark paper or cloth inserted or placed under glassware to better display etching

**LOT NO:**

34. Stain glass with foil
35. Stain glass with lead
36. Sandblasting glass etching with stencils
37. Sandblasting glass etching with wax
38. Dermal tool glass etching with stencils
39. Dermal tool glass etching with wax

**DIVISION "D"**  
**PLASTER, CERAMICS, POTTERS CLAY, GLASS**  
**BRACKET B**  
**SECTION IV ORIGINAL CLAY**

**LOT NO:**

40. Clay, carved (clay is carved on, has design or writing carved into clay)
41. Clay, sculpture – free form (clay formed into statue, sculpture, or object)
42. Coil, bisque (unglazed)
43. Coil, glazed (glass finish)
44. Coil, stained (painted finish)
45. Coil (coil remain visible unfinished piece)
46. Coil, glazed with wood tone crackle or crystal glazes
47. Slab, bisque (fired one time-no paint)
48. Slab, glazed (fired with glass finish)
49. Slab, stained (piece stained with paint)
50. Slab, fired(piece of clay flattened into slabs and then used to form finished product)
51. Thrown, bisque (natural)
52. Thrown, glazed (glass texture)
53. Thrown, stained (painted)
54. Thrown (pieces are thrown on pottery wheel to form object)
55. Hand built with underglaze
56. Scaffito
57. Any other

**DIVISION "E"**  
**DOMESTIC ARTS**

**EXHIBITORS, SUPERINTENDENTS & JUDGES:** Judges should look for suitability of material for use in question i.e. textures of fabric would be a factor. Workmanship, effort expended and time required should be given consideration. Stitching should be neat and uniform. Hems and borders should be neat. Items should be clean and pressed where appropriate. All items should be finished as per category (wall hanging to be hung, rug as rug, pillow as a pillow, etc). Note: full size bed cover includes adult sized beds (twin, double, queen, king).

**BRACKET A**  
**SECTION I**

**LOT NO:**

- |  |   |
|--|---|
| 1. Appliqués   | 12. Doily, any medium                     |
| 2. Apron, adult, embroidered or crocheted                | 13. Doll clothes                          |
| 3. Apron, child, embroidered or crocheted                | 14. Dresser scarf, any medium             |
| 4. Baby bibs   | 15. Embroidery, any other item not listed |
| 5. Baby booties, crocheted or knitted                    | 16. Fabric, dolls                         |
| 6. Baby cap, crocheted or knitted                        | 17. Fleece, blanket                       |
| 7. Baby nightgown  | 18. Hat, crocheted                        |
| 8. Baby sweater, crocheted or knitted                    | 19. Hat, knitted                          |
| 9. Buffet or vanity set, any medium                      | 20. Hot pad, any medium                   |
| 10. Doll Clothes   | 21. Latch hook, kit                       |
| 11. Decorated T-shirts, Sweatshirts or any other article | 22. Woven item                            |

## DIVISION "E"

### DOMESTIC ARTS (Continued)

#### LOT NO:

- |                                    |                                      |
|------------------------------------|--------------------------------------|
| 23. Lunch cloth, any medium        | 45. Pillowcase or cases, embroidered |
| 24. Luncheon set with napkins      | 46. Pillowcase or cases, any other   |
| 25. Mittens crocheted              | 47. Pin cushion                      |
| 26. Mittens, fabric                | 48. Place mats, any medium           |
| 27. Mittens, knitted               | 49. Pot holders                      |
| 28. Needlecraft, dolls             | 50. Scarf, crocheted                 |
| 29. Needlecraft, simple            | 51. Scarf, knitted                   |
| 30. Photo album, padded            | 52. Shell, crocheted                 |
| 31. Picture, embroidered           | 53. Shell, knitted                   |
| 32. Picture, shadow quilting       | 54. Slippers, crocheted              |
| 33. Picture, printed (textile)     | 55. Slippers, knitted                |
| 34. Picture, any other             | 56. Table runner, any other          |
| 35. Picture frame, padded          | 57. Tea towels, any medium           |
| 36. Pillow top                     | 58. Tie-dyed item(s)                 |
| 37. Pillow, crocheted              | 59. Toy, crocheted                   |
| 38. Pillow, embroidered            | 60. Toy, fabric                      |
| 39. Pillow, fabric                 | 61. Toy, knitted                     |
| 40. Pillow, hook                   | 62. Toy, any other                   |
| 41. Pillow, knitted                | 63. Vest, crocheted                  |
| 42. Pillow, patchwork              | 64. Vest, knitted                    |
| 43. Pillow, any other              | 65. Wall hanging                     |
| 44. Pillowcase or cases, appliquéd | 66. Miscellaneous                    |

### BRACKET B SECTION II

#### LOT NO:

- |  |                                       |
|--|---------------------------------------|
| 67. Afghan, crib size, crocheted             | 86. Quilt, crib size, embroidered     |
| 68. Afghan, crib size, knitted               | 87. Quilt, crib size, hand quilted    |
| 69. Afghan, crib size, woven                 | 88. Quilt, crib size, machine quilted |
| 70. Baby sweater, knitted                    | 89. Quilt, crib size, pieced          |
| 71. Baby sweater, crocheted                  | 90. Quilt, crib size, tied            |
| 72. Baby set of sweater, cap & booties       | 91. Quilt, crib size, any other       |
| 73. Bed spread, crib size, appliquéd         | 92. Quilt, full size, machine quilted |
| 74. Bed spread, crib size, crocheted         | 93. Quilt, full size, tied            |
| 75. Bed spread, crib size, embroidered       | 94. Quilted table runner              |
| 76. Bed spread, crib size, knitted           | 95. Quilted wall hanging              |
| 77. Counted cross-stitch, Christmas ornament | 96. Rug, braided                      |
| 78. Counted cross-stitch, picture            | 97. Rug, crocheted or knitted         |
| 79. Counted cross-stitch, miscellaneous      | 98. Rug, hooked                       |
| 80. Crewel embroidery                        | 99. Rug, woven                        |
| 81. Hardanger                                | 100. Rug, any other                   |
| 82. Needlepoint, advanced                    | 101. Socks, knitted                   |
| 83. Poncho or cape, crocheted                | 102. Sweater, crocheted               |
| 84. Poncho or cape, knitted                  | 103. Sweater, knitted                 |
| 85. Quilt, crib size, appliquéd              | 104. Miscellaneous                    |



**DIVISION "E"**  
**DOMESTIC ARTS (Continued)**

**BRACKET C**  
**SECTION III**

**LOT NO:**

- |   |                                     |
|---|-------------------------------------|
| 105. Afghan, full size, crocheted       | 113. Coat, crocheted                |
| 106. Afghan, full size, knitted         | 114. Needlepoint on canvas          |
| 107. Afghan, full size, woven           | 115. Quilt, full size, appliquéd    |
| 108. Bed spread, full size, appliquéd   | 116. Quilt, full size, embroidered  |
| 109. Bed spread, full size, crocheted   | 117. Quilt, full size, hand quilted |
| 110. Bed spread, full size, embroidered | 118. Quilt, full size, any other    |
| 111. Bed spread, full size, knitted     |                                     |
| 112. Coat, knitted                      |                                     |

**DIVISION "F"**  
**CLOTHING**  
**(Garment construction)**

**EXHIBITOR, JUDGES & SUPERINTENDENTS:** Judges should look for suitability of material to garment-texture of fabric designs versus line in relation to size. Workmanship and effort is prime importance. Hems and stitching must be uniform, proportionate and neat. Color compatibility will be considered. Enter finished items – this means clean, pressed and with threads cut.

**ATTACH PATTERN INSTRUCTION SHEET TO GARMENT.** If more than one garment has the same instructions, make note of exhibitor and lot number to which instructions are attached. **If pattern is unavailable, handwritten instructions are required.**

**BRACKET A**

**SECTION I**

1. Apron, with bib
2. Apron, without bib
3. Backpack
4. Bag
5. Blouse, sleeveless
6. Crop top or halter
7. Dress, simple
8. Hat
9. Head scarf
10. Kit, any other
11. Necktie
12. Night gown, flannel or cotton
13. Poncho or cape
14. Shorts, gathered
15. Skirt, gathered
16. Skirt, pleated
17. Skirt, straight
18. Skirt, wrap around
19. Skirt, any other
20. Sleep pants
21. Spring/summer tops
22. Sweatshirt
23. Tank top
24. Vest
25. Miscellaneous, simple

**BRACKET B**

**SECTION II**

26. Altered or made over garment
27. Blouse, with sleeves
28. Boys or Men's shirt
29. Child's pajamas
30. Child's slacks/sport pants
31. Child's dress, formal
32. Dress
33. Garment using patch work pieces
34. Jacket, lined or unlined
35. Jeans or overalls
36. Jump suit
37. Jumper
38. Kits
39. Men's or boy's pajamas
40. Ladies or girls pajamas
41. Matched clothing sets
42. Nightgown
43. Robe
44. Shorts or culottes
45. Shorts, with zipper
46. Sport pants
47. Swimsuit
48. Miscellaneous, complex

**BRACKET C**

**SECTION III**

49. Coat
50. Dress, ladies formal
51. Suit with skirt or pants
52. Original design garment accompanied by sketches

**DIVISION "G"  
FLOWERS**

**EXHIBITORS, SUPERINTENDENTS, & JUDGES:** All flowers, in SECTION I, must be grown and **brought in by exhibitor**. Exhibitors must furnish clear see-through containers, **filled with water**, for flowers and include **NO added accent or greenery**. Check to see that the exhibit complies with the section and lot number as outlined in the Fair Book. Natural beauty and care should be considered. Dirt or foreign articles should not be permitted. **All exhibits in Bracket "A," Section I are to be judged on flowers only.**

DEFINITIONS:     Sprays – groups of flowers on one branch  
                      Spikes – all flowers on one long, pointed flower cluster  
                      Stalks – all flowers on stem or stalk

**BRACKET A  
SECTION I**

**LOT NO:**

1. Asters, 3 stems
2. Chrysanthemums, 3 sprays
3. Dahlias, 1 large flower in dish
4. Dahlias, 3 stems
5. Gladiolus, 3 spikes
6. Gladiolus, 1 spike
7. Lavender, 3 spikes
8. Lilies, any type, 1 stem
9. Marigolds, small 3 stems
10. Marigolds, medium or large 3 stems
11. Nasturtiums, 3 stems
12. Pansies, 3 stems
13. Petunias, 3 sprays
14. Phlox, perennial 3 stems

**LOT NO:**

15. Phlox, annual, 3 stems
16. Roses, floribunda, 1 cluster
17. Roses, display 3 or more
18. Roses, hybrid tea, 1 stem
19. Snapdragon, 3 spikes
20. Statice, 3 spikes
21. Stocks, 3 stalks
22. Straw flowers, 3 stalks
23. Sweet peas, 3 stems
24. Verbenas, 3 sprays
25. Zinnias, large 3 stems
26. Zinnias, any type, 3 stems
27. Any other, 3 sprays or 3 stalks or 3 spikes

**BRACKET A  
SECTION II**

**EXHIBITORS, SUPERINTENDENTS & JUDGES:** Section II flowers **NEED NOT BE GROWN** by exhibitor but must be arranged and brought in by exhibitor. All flower(s) or plant(s) must be part of the exhibit. Arrangements will be judged on color combination, balance, proportion, uniqueness and originality, and condition in relation to container and suitability of materials. An arrangement may contain more than one type of flower. **All exhibits in Bracket "A", Section II will be judged on both plants and container they are in.**

**LOT NO:**

28. Arrangement, as you like it, with one or more accessories
29. Arrangement as you like it, without accessories
30. Arrangement in a vegetable, with or without accessories
31. Arrangement in a shadow box or frame
32. Arrangement with artificial flowers
33. Dried arrangement any other
34. Dried flower arrangement
35. Miniature arrangement not over 4" in height

**LOT NO:**

36. Mixed fresh flowers in a vase
37. Pansies, arrangement
38. Potpourri, gathered and dried by exhibitor
39. Pressed flowers, only
40. Pressed flowers, with accessories
41. Single flower in a bowl, no accessories or greenery
42. Small arrangement, not over 8" in any dimension
43. Wild plants (flowers) without accessories
44. Wild plants (flowers) with accessories
45. Wreath, of natural material

## DIVISION "G"

### FLOWERS (continued)

EXHIBITORS, SUPERINTENDENTS, & JUDGES: All plants, with the exception of corsage flowers, lot no 49 & 50 must be grown by exhibitor. All plants and corsage flowers must be arranged by exhibitor. All flower(s) or plant(s) must be part of the exhibit. Arrangement will be judged on color configuration, balance, proportion, uniqueness, originality, and condition in relation to container and suitability of materials. It is recommended that the soil in potted plants be "dressed up" (covered with sphagnum moss, rock, etc.) All exhibits in this section need to be at least 60 days old. All exhibits in Bracket "B", Section I will be judged on both plants and container they are in. Lots 54-58, and 60, please include name of plant.

### BRACKET B SECTION I

#### LOT NO:

46. African Violet, double, in bloom
47. African Violet, single, in bloom
48. Cacti
49. Corsage, rose only, with or without ribbon
50. Dish garden or terrarium
51. Fish in bowl with greens
52. Harvest basket (vegetables or fruits)
53. Corsage, any type, with ribbon

#### LOT NO:

54. Houseplant
55. Novelty plant
56. Plant in novelty container
57. Potpourri, **grown and dried** by exhibitor
58. Potted plant, other than houseplant, can be vegetable
59. Vines
60. Miscellaneous

## DIVISION "H" FRUITS & VEGETABLES AND EGGS

EXHIBITORS, SUPERINTENDENTS, & JUDGES: Exhibitors must participate in raising, caring, and harvesting of produce except for wild varieties. Exhibits should be of medium size, uniform in color, quality and form. Vegetables should be free from disease and pests as well as free from bruises and breaks caused by rough handling. All root crops should be free from dirt, fibrous (stringy) roots removed,  $\frac{3}{4}$  inch of top intact. Cabbage and cauliflower should be properly trimmed. Sweet corn should not be husked until time of judging. Exhibits will be judged on commercial and trade value.

Hybrid varieties - please attach a picture off the packet of seed or a picture out of a magazine, as to what the fruit or vegetable looks like.

**Fruits and vegetables must be placed on suitable sized paper plates and covered with clear wrap or placed in plastic bags (exceptions: Lot # 19, 24, 29 may be placed in water).**

### BRACKET A SECTION I FRUITS

#### LOT NO:

1. Apples, 4
2. Cherries, pie,  $\frac{1}{2}$  cup
3. Cherries, sweet  $\frac{1}{2}$  cup
4. Currants,  $\frac{1}{2}$  cup
5. Gooseberries,  $\frac{1}{2}$  cup

#### LOT NO:

6. Huckleberries,  $\frac{1}{2}$  cup
7. Raspberries,  $\frac{1}{2}$  cup
8. Rhubarb, 4 stalks
9. Strawberries,  $\frac{1}{2}$  cup
10. Any other, appropriate

**DIVISION "H"**  
**FRUITS & VEGETABLES & EGGS (Continued)**

**BRACKET A**  
**SECTION II**  
**VEGETABLES**

**LOT NO:**

- 11. Asparagus, 4 stalks
- 12. Beans, green ,4
- 13. Beans, yellow, 4
- 14. Beets, 4 (need not be cut because of bleeding)
- 15. Broccoli, 1 head
- 16. Cabbage, 1 head
- 17. Carrots, 4
- 18. Cauliflower, 1 head
- 19. Chives, 1 bunch
- 20. Corn, 4 ears
- 21. Cucumbers, 4
- 22. Garlic, 1 head
- 23. Gourds, 4
- 24. Herbs, Miscellaneous, 1 bunch or 4 stalks (must be labeled)
- 25. Lettuce, 1 bunch or 1 head
- 26. Onions, dry 4

**LOT NO:**

- 27. Onions, small green or salad, 4
- 28. Onions, over 2" diameter, 4
- 29. Parsley, bunch
- 30. Parsnips, 4
- 31. Peas, 4 in pods
- 32. Peppers, green, 4
- 33. Potatoes, 4
- 34. Radishes, table, 4
- 35. Rutabagas, 1
- 36. Zucchini
- 37. Squash, summer, 1
- 38. Squash, any other, 1
- 39. Swiss chard, 1 bunch
- 40. Tomatoes, ripe, 4 (all the same variety)
- 41. Turnips, table, 4
- 42. Any other, appropriate (please label specifically what your exhibit is)

**Division "H"**

**FRUITS & VEGETABLES & EGGS (CONTINUED)**

EXHIBITORS, SUPERINTENDENTS & JUDGES: Eggs should be in ½ cartons, all domes, (broad ends up) Uniform in size and color, (No Blemishes) smooth or firm in texture. EGGS SHOULD BE FRESH.

**BRACKET A**  
**Section III**

- 43. Eggs, white, 3
- 44. Eggs, brown, 3
- 45. Eggs, any other, 3

**DIVISION "I"**

**FOOD PRESERVATION**

EXHIBITORS, SUPERINTENDENTS & JUDGES: Canned fruit and vegetables must be in standard approved canning jars with new rings (such as Kerr, Best, etc.) or in standard jelly jars. Bathing in hot water is not required as long as jars are sealed. Jars are opened for judging, **small canning jars are practical.** Food quality is of greatest importance. Texture, color, and appearance should indicate quality. ALL JARS MUST BE LABELED, DATED, & CONTENTS DESCRIBED. Pre-registered freezer and refrigerator jams may be brought in Friday morning by 8:30 a.m.

SPECIAL DIET: preserve must be labeled as such (i.e. low sodium, sugarless, etc.)

**DIVISION "I"**  
**FOOD PRESERVATION (continued)**

**BRACKET A**  
**SECTION I**

**LOT NO:**

1. Fruits, apple
2. Fruits, cherry
3. Fruits, huckleberries
4. Fruits, peaches
5. Fruits, pears
6. Fruits, raspberries
7. Fruits, rhubarb
8. Fruits, sauce, any kind
9. Fruits, strawberries
10. Fruits, any other
  
11. Pickles, sweet
12. Pickles dill
13. Pickles, bread and butter
14. Pickles, any other
15. Pickles, relish, any kind
  
16. Vegetables, beans
17. Vegetables, beets
18. Vegetables, carrots
19. Vegetables, peas
20. Vegetables, tomatoes
21. Vegetables, any other

**LOT NO:**

22. Jam, berry
23. Jam, fruit
24. Jam, any other
25. Jam, freezer or refrigerator, berry
26. Jam, freezer or refrigerator, fruit
27. Jam, freezer or refrigerator, any other
  
28. Jelly, berry
29. Jelly, fruit
30. Jelly, any other
31. Jelly, freezer or refrigerator, berry
32. Jelly, freezer or refrigerator, fruit
33. Jelly, freezer or refrigerator, any other
  
34. Dried produce, fruit, ½ cup
35. Dried produce, vegetable(s), ½ cup
36. Dried produce, herb(s), ½ cup
37. Dried produce, any other, ½ cup
38. Dried meat, 4 pieces
39. Dried any other, 4 pieces
  
40. Salsa
  
41. Misc., fruit butter
42. Misc., juice or beverage
43. Misc., leather, 1 roll, wrapped in plastic
44. Misc., marmalade
45. Misc., syrup
46. Misc., any other

**DIVISION "J"**

**FOOD PREPARATION**

EXHIBITORS, SUPERINTENDENTS & JUDGES: No commercial mixtures allowed in baked goods with exception of Lot No. 22, 48, 65, 66, 67 and 68. Food quality is of greatest importance. Taste should indicate considerable practice and care in mixing and cooking, attractive displays enhance the appetite. Except where indicated entries should not be decorated. Texture, color and appearance shall indicate quality. ITEMS ARE TO BE PLACED ON APPROPRIATE SIZED PAPER PLATES AND COVERED WITH CLEAR PLASTIC BAG OR WRAP, EXCEPT LARGE ITEMS. Entries will be judged on taste and appearance. Except LOT No. 65-68, which will be judged on appearance ONLY.

**A COPY OF THE RECIPE IS REQUIRED WITH EACH ENTRY, except lot no.47, 48, 49, 65, 66, 67 and 68.**

SPECIAL DIET: **foods must be labeled as such (i.e. low sodium, sugarless, without flour, egg, etc.)**

**DIVISION "J"**  
**FOOD PREPARATION (Continued)**

**BRACKET A**  
**SECTION I**  
**LOT NO:**

1. Brownies, 3
2. Cookies, bar, 3
3. Cookies, any other bar, 3
4. Cookies, ball, 3
5. Cookies, pressed ball (peanut butter), 3
6. Cookies, dropped, 3
7. Cookies, fruit, 3
8. Cookies, filled, 3
9. Cookies, rolled, 3
10. Cookies, any other, 3
11. Candy, divinity, 3
12. Candy, fudge, 3
13. Candy, suckers, 3
14. Candy, filled, 3
15. Candy, molded, 3
16. Candy, any other, 3
17. Misc., crisps, fruit
18. Misc., cobbler, fruit
19. Misc., custard, baked (individual baking cup)
20. Misc., doughnuts, baking powder or soda, 3
21. Misc., doughnuts, raised, 3
22. Misc., one baked item using any commercial product as two or more of several ingredients (i.e. cake mix/dream whip)
23. Miscellaneous

**BRACKET A**  
**SECTION II**  
**LOT NO:**

24. Quick bread, applesauce
25. Quick bread, baking powder biscuits, 3
26. Quick bread, banana
27. Quick bread, coffee cake
28. Quick bread, muffins
29. Quick bread, nut or date
30. Quick bread, any other
31. Cake, angel food frosted
32. Cake, angel food, unfrosted
33. Cake, chocolate, frosted
34. Cake, chocolate, unfrosted
35. Cake, spice, frosted
36. Cake, spice, unfrosted
37. Cake, sponge, frosted
38. Cake, sponge, unfrosted
39. Cake, white, frosted
40. Cake, white, unfrosted
41. Cake, any other, frosted
42. Cake, any other, unfrosted
43. Cupcakes, dark, frosted, 3
44. Cupcakes, dark, unfrosted, 3
45. Cupcakes, white, frosted, 3
46. Cupcakes, white, unfrosted, 3
47. Cupcakes, decorated, w/cake mix, 3
48. Cupcakes, decorated, any other, 3
49. Miscellaneous

**BRACKET B**  
**SECTION III**  
**LOT NO:**

50. Yeast bread, dark, loaf
51. Yeast bread, white, loaf
52. Yeast bread, dark, bun, 3
53. Yeast bread, white, bun 3
54. Yeast bread, dinner rolls, any shape, 3
55. Yeast bread, sweet rolls, any shape, 3
56. Yeast bread, sourdough, bread, 1 loaf or buns, 3
57. Yeast bread, any other

**BRACKET B**  
**SECTION IV**  
**LOT NO:**

58. Yeast bread, cinnamon rolls, 3
59. Pie, apple
60. Pie, cherry
61. Pie, any other fruit, 2 crusts
62. Pie, any other fruit, 1 crust
63. Pie, cheesecake

**BRACKET B**  
**SECTION V**  
**LOT NO:**

64. Pie, any other
65. Decorated cake, fancy, with decorating tips
66. Decorated cake, fancy, without tips
67. Decorated, gingerbread, graham cracker
68. Decorated, miscellaneous

**DIVISION "K"**  
**WOODWORKING & METALS**

EXHIBITOR, SUPERINTENDENTS & JUDGES: The extent of effort will be a consideration. Exhibits improperly finished, on exposed surfaces only, would indicate a lack of effort. Exhibits should have strength, beauty, neatness, and workmanship incorporated. ALL KITS SHOULD BE REGISTERED UNDER CRAFTS.

**BRACKET A**  
**SECTION I WOOD, Simple**

**LOT NO:**

1. Bird feeder
2. Bird house
3. Book ends
4. Bread board
5. Broom holder
6. Bench
7. Cutting board
8. Door stop
9. Key holder
10. Knick-knack shelf, simple
11. Knife holder
12. Lamp
13. Lawn ornament, simple
14. Magazine rack
15. Quilt Rack
16. Picture frame
17. Planter
18. Pot holder
19. Serving tray
20. Shelf
21. Sign
22. Spice rack
23. Stool
24. Table centerpiece
25. Tool, handmade
26. Towel holder
27. Toy
28. Any Other, simple

**BRACKET B**  
**SECTION III WOOD, Complex**

**LOT NO:**

54. Book case
55. Bowl
56. Cedar chest
57. Children's furniture
58. Coat tree
59. Coffee table
60. End table
61. Gun rack

**BRACKET A**  
**SECTION II METAL**

**LOT NO:**

29. Bird feeder
30. Birdhouse
31. Bookends
32. Broom holder
33. Doorstop
34. Dustpan
35. Funnel
36. Key holder
37. Lamp
38. Lawn ornament, simple
39. Pan, round
40. Pan, square
41. Planter
42. Potholder
43. Serving tray
44. Sorting tray
45. Stool
46. Table centerpiece
47. Toolbox
48. Tool, hand made
49. Toy
50. Utility light
51. Yard light
52. Any other, simple
53. Metal Art

**BRACKET B**  
**SECTION IV**  
**METAL, METALURGY AND MACHINING**

**LOT NO:**

66. Aluminum Casting
67. Drill Press vice
68. Lawn ornament, fancy
69. Any other, complex
70. Hammer
71. Seat Clams
72. Truck accessories

- 62. Knick-knack shelf
- 63. Lawn ornament
- 64. Refinished furniture
- 65. Any other, complex

**DIVISION "L"**  
**ELECTRICAL/MECHANICAL**

EXHIBITOR, SUPERINTENDENTS & JUDGES: Exhibits should include operating instructions where appropriate. Materials used and effort expended will be prime factors.

**BRACKET A**  
**SECTION I (SIMPLE)**

LOT NO:

- 1. Display of electrical hazards
- 2. Display of steps in wiring switch or outlet
- 3. Display showing steps in splicing a cord
- 4. Electric motor
- 5. Electric tool or instrument
- 6. Electrical education poster
- 7. Electrical kit
- 8. Electrical lamp, decorative
- 9. Electrical lamp, reading
- 10. Electricity, any other simple
- 11. Electric, any other simple
- 12. Extension cord, homemade
- 13. Mechanical, simple
- 14. Miscellaneous, simple

**BRACKET B**  
**SECTION II (COMPLEX)**

LOT NO:

- 15. Complete wiring system
- 16. Electricity, any other, complex
- 17. Electric, radio
- 18. Electronic, printed circuit
- 19. Electronic, game
- 20. Electronic, motor
- 21. Electronic, any other, complex
- 22. Small engines (fuel, electric, etc.)
- 23. Mechanical, complex
- 24. Miscellaneous, complex

**DIVISION "M"**  
**ENTOMOLOGY**

EXHIBITOR, SUPERINTENDENTS, & JUDGES: This category is the study and classification of insects. Exhibits should be neat, clearly displayed, and orderly. Entomology offers a wide area of study, a participant can choose from a variety of interesting projects with room for individual initiative. All insects and exhibits must be collected, prepared and exhibited by the exhibitor. The exhibitor's interest and enthusiasm will be judged by the quality of the exhibit.

**BRACKET A**  
**SECTION I**

LOT NO:

- 1. **Age 6 & under:** Exhibit a display of clippings or pictures of at least 5 different insects labeled with the common name of each.
- 2. **Age 10 & under:** Exhibit a collection of at least 10 different species, each mounted, labeled with its common name, and grouped into labeled orders.
- 3. **Any age:** Exhibit a collection of no more than 15 species, each mounted, labeled with its common name, and grouped into labeled orders.

**BRACKET B**  
**SECTION II**

LOT NO:

- 4. Exhibit a collection of at least 20 different species, mounted, labeled with order and grouped accordingly. Display must include at least **two** different species of each of the following orders: Hymenoptera, Diptera, Coleoptera, Homoptera, Hemiptera, Orthoptera, and Lepidoptera. Other orders may be included, but no more than 5 species in any one order.



5. Exhibit the equipment used for collecting, mounting, and identifying insects, with descriptions of proper use.
6. Display a life cycle of a specific insect including preserved specimens representing each stage. Exhibit should include an explanation of how the insect affects mankind.

**DIVISION "M"**  
**ENTOMOLOGY (Continued)**

**BRACKET C**  
**SECTION III**

**LOT NO:**

7. The same as Lot No. 4, with 30 different species
8. The same as Lot No. 4, with 20 different species labeled with their family and genus.
9. A collection of at least 15 different species, all members of the same order. Each mounted and labeled with both family and genus.
10. Exhibit collection of at least 10 beneficial insects, mounted and labeled with species and grouped by order. Accompany each with an explanation of its beneficial effects.
11. Same as above, except with harmful insects.

**DIVISION "N"**

**FIELD CROPS**

**EXHIBITOR, SUPERINTENDENTS & JUDGES:** Crop exhibits will be accepted from all youth in Lincoln County providing the exhibit has been selected and arranged by the exhibitor from crops grown on the place where they reside. Horticultural variety of exhibit should be on entry blanks and entry cards. The exhibit should be securely tied so as to permit proper display. Lose heads and leaves should not be included. Broken or large stems, the size of the kernel and the condition of the head will be considered. Dirt or foreign objects are objectionable.

**BRACKET A**  
**SECTION I**

**SHEAF GRAIN**

Sheaf sample must be well cured and 1-2 inches mounted  
In diameter, wrapped tight, labeled with actual name.  
diameter.

**FORAGE (state variety )**

Any collection of more than one species  
is considered a board. Sheaves to be ½

**LOT NO:**

1. Barley, any variety
2. Oats, any variety
3. Wheat, any variety
4. Poster, prepared by child age 6 & under pertaining to above.

**LOT NO:**

5. Alfalfa, any variety
6. Clover, any variety
7. Forage, any variety
8. Grass, any variety
9. Any other forage's board

10. Poster, prepared by child under 6, and Under, pertaining to the above.

**BRACKET A  
SECTION II**

**THRESED GRAIN** consisting of ½ cup sample, state variety

**LOT NO:**

1. Barley, any variety
2. Oats, any variety
3. Soft wheat, any variety
4. Spring wheat, any variety
5. Winter wheat, any variety
6. Poster, prepared by child 6 & under pertaining to above

**SEED** consisting of ½ cup sample, state variety

**LOT NO:**

7. Alfalfa
8. Clover, red
9. Clover, other
10. Grass, any variety
11. Seed, any other
12. Seed, board
13. Poster, prepared by child 6 & under pertaining to above

**DIVISION "O"  
FORESTRY, WILDLIFE, & FISH**

**EXHIBITOR, SUPERINTENDENTS, & JUDGES:** Exhibits should be clean and fresh. Needles and leaves should not be scarred, damaged or broken. Exhibits must be free from dirt, disease, and insects. EXTRA CONSIDERATION WILL BE GIVEN TO EXHIBITS THAT HAVE MORE THAN MINIMUM EFFORT.

**BRACKET A  
SECTION I**

**LOT NO:**

1. An educational poster of forestry, wildlife or fish on exhibit card not over 18" X 36"
2. Exhibit a collection of fresh foliage (leaves, needles, twigs) illustrating identification of five or more native species trees. All specimens to be mounted on 12" X 16" or large exhibit card.
3. Exhibit a collection of pictures illustrating identification of five or more kinds of wild animals or fish native to Lincoln County.
4. Exhibit a homemade Hypsometer (also called a cruiser stick) for measuring tree height.
5. Exhibit a homemade plant press
6. Exhibit a homemade tree caliper for measuring diameter of trees
7. Mushroom display
8. Poster prepared by child 6 & under, pertaining to any of the above
9. "Keep Montana Green" poster
10. Miscellaneous

**BRACKET B  
SECTION III**

**LOT NO:**

11. Exhibit a collection of leaves and twigs (10) trees each pressed and mounted on standard mounting card 8 ¼" X 11". The name of each specimen, place, and date of collection should be entered on the card.

12. Forest dendrology (the classification of trees), which would include mounts and brief write of characteristic such as shade loving, fast growing, liming, self pruning, etc.
13. Plant and flower mounted displays. The collection, study, and classification of at least 6 plant or flower species. Mounts of specimens showing common scientific names distinguishing characteristics.
14. Display prepared by child 6 & under, using nature's materials in raw form.
15. Miscellaneous

**DIVISION "P"**  
**SELF DETERMINATION**

EXHIBITOR, SUPERINDENTS, & JUDGES: Self –determination is a project that is planned or developed by an INDIVIDUAL which may center around some special interest or problem the exhibitor wants to solve or find out about and is not covered by other divisions in Fair Booklet. Exhibitors, with adult guidance, may set up their own project. **ABSOLUTELY NOTHING WITH FLAMMABLE LIQUIDS.** It is part of the work for the exhibitor to go to the library, write for materials and search out people who may have the information and skills needed. After planning has been completed, the individual must construct and complete the project with the aid of information and materials gathered and their skills.

**BRACKET A**

**SECTION I: 6 and under**  
**SECTION II: 7 – 12 years old**  
**SECTION III: 13 – 19 years old**

**LOT NO:**

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. Rock collection, labeled</li> <li>2. Shell collection, labeled</li> <li>3. Stamp collection, labeled</li> <li>4. Any other collection, labeled</li> <li>5. Individual's organized youth project book (church, 4-H, etc.). <b>Explanatory notes are needed to describe what is required to reach goals in book.</b></li> <li>6. Creative writing, story, or essay</li> </ol> | <ol style="list-style-type: none"> <li>7. Poetry</li> <li>8. Report, one subject hand written, <b>Ages 0-6</b></li> <li>9. Report, one subject, own words. <b>Ages 7-12 Only</b></li> <li>10. Report, one subject, own words, include references and bibliography. <b>Ages 13-19 Only</b></li> <li>11. Scrapbook</li> <li>12. Veterinary science</li> <li>13. Individual educational display</li> <li>14. Educational Poster or interest</li> <li>15. Miscellaneous</li> </ol> |
|---|--|

**LOT NO:**

**BRACKET B**

**SECTION II (ADVANCED PROJECTS)**

**LOT NO:**

16. Self-determination project, exhibits under this lot must include
  - a) Goals-what you want to learn or accomplish
  - b) Resources used – including materials, publications, and people contacted for help on the project
  - c) Methods or procedures used to accomplish goals (how you went about getting the job done)
  - d) Evaluation-of complete project (how well you accomplished your goals).
17. Miscellaneous, Advanced

**DIVISION "R"**  
**DOG**

**RULES:**

All dogs should be sufficiently trained so exhibitor can control animal at all times. This includes all aspects of handling and behavior of the dog. If not, the animal will be disqualified.

Dog may be entered in all LOTS qualified.

Dogs should be currently inoculated for rabies, distemper, and parvo in the last year, and provide proof if asked. Dogs must also have current county license tags. Dog should be clean and free of parasites.

**GRAND CHAMPION RIBBONS WILL BE AWARDED (IF WARRENTED ) IN LOTS NO. 4-7 ONLY.**

**B R A C K E T A**  
**S E C T I O N I**

**FUN CLASSES**

Fun classes, except the obstacle course, will be held on the lawn at J. Neils Park. The obstacle course will follow the obedience and showmanship classes.

**LOT NO:**

1. Obstacle course – this class will follow obedience/showmanship classes
2. Trick dog will be judged on dog's response, originality, etc. Limit of 3 attempts per trick.

**B R A C K E T B**  
**S E C T I O N II**

**LOT NO:**

4. Obedience Class, Sub Novice, will need choke chain and 6-foot lead. Worked completely on leash. Judged on healing, exercises, stand for examination, recall, long sit and long down.
5. Obedience Class, Novice will need chain and 6-foot lead. Worked on leash and off, long sit, down and stand for examination. Judged on healing, exercises, stand for examination, recall, long sit and long down.
6. Showmanship Class – 12 years old and under, appropriate show lead.
7. Showmanship Class – 13 and older, appropriate show lead

SHOWMANSHIP Classes will be judged on grooming (both dog and exhibitor). Example: clean and brushed, behavior, correct handling, and knowledge of the dog's body parts.

## **LIVESTOCK GENERAL RULES**

All activities pertaining to livestock will be held at the J. Neils Memorial County Park. The main emphasis in livestock is time and effort the exhibitor has spent in preparation with their exhibit.

### **RULES:**

- A. Livestock other than horse may be entered under one Lot number only.
- B. All exhibitors must be primarily responsible for the training and care of their animals.
- C. Exhibitors will pre-register all livestock at the Asa Wood School by 8:00 PM Thursday of the Fair.
- D. Only exhibitors will be allowed to care for, handle and show exhibits at the Fair.
- E. Any animal not in show condition or good health will be barred from competition (This includes properly fed, cleaned, brushed, and groomed).
- F. The management reserves the right to bar any animal from competition or without premium money in case of irregularities
- G. Livestock exhibitors will furnish all feed and bedding needed while at the Fair. Exhibitors are responsible for cleaning stalls, cage, etc. when done. **NO POINTS WILL BE GIVEN IF CLEANING IS NOT PROPERLY DONE.**
- H. In order to minimize the spread of disease, all entrants must bring their own water buckets for all animals.
- I. **NO** intact male animals of breeding age may be exhibited in the cattle, horse, goat or sheep divisions.
- J. Market livestock may be male, female or altered (i.e. short scrotum)
- K. Judging of livestock exhibits (except horse) will be based 75% on exhibit and 25% on showmanship. Judging of horses will vary with class. Premium paid on horse, beef, dairy, swine, sheep and goats will be in **BRACKET C.**
- L. Production records may be displayed with animal. This is a set of recordings showing past performance of an animal's Dam and Sire and the performance of its own son and daughters. The records are used to help predict the further production of an animal's lineage to evaluate its profitability.
- M. All animals must be trained so the exhibitor can control the animal at all times, this includes all aspects of handling and behavior. If not, the animal will be disqualified.

**DIVISION "T"**  
**GOATS & LLAMAS & SHEEP**

EXHIBITOR, SUPERINTENDENTS & JUDGES: Exhibitor must show sufficient records on exhibit to prove that the exhibit has been owned or leased, and cared for by the exhibitor for more than 60 days prior to Fair date. Unless the animal is less than 60 days of age ( in this case, the exhibitor must have had control of the animal within 15 days of the animal's birth). **No horned goats.** Llamas must be gentle, manageable and broke to lead. Preregister by 8:00 PM, Thursday of the Fair, at the Asa Wood School.

Goats and Llamas will be shown by exhibitor and each should have proper show equipment. Exhibitor will be judged 50% conformation, 25% grooming, and 25% showmanship.

**GOATS**  
BRACKET C  
SECTION I

LOT NO:

1. Under 3 months, doeling
2. Over 3 months, doeling
3. Dry yearling
4. Mild doe and doeling
5. Milking doe
6. Under 6 months wether
7. Over 6 months wether
8. Exotic breed

**LLAMAS**  
BRACKET C  
SECTION II

LOT NO:

9. Halter class,  
showmanship and conformation
10. Performance  
packing/obstacle

**SHEEP**  
BRACKET C  
SECTION III

LOT NO:

11. Feeder up to  
80 lbs
12. Market lamb  
80 to 140 lbs
13. Ewe, under one year
14. Ewe, over one year

**DIVISION "V"**

**SWINE**

EXHIBITOR, SUPERINTENDENTS & JUDGES: Exhibitor must show sufficient records on exhibit to prove that the exhibit has been owned or leased, and cared for by the exhibitor for more than 60 days prior to Fair date. Unless the animal is less than 60 days of age (in this case the exhibitor must have had control of the animal within 15 days of the animals birth).

Swine will be shown by exhibitor and each should have proper show equipment. Exhibitor will be judged 50% conformation, 25% grooming, and 25% showmanship.

**BRACKET C**

**SECTION I**

LOT NO:

1. Feeder pig, up to 185 lbs
2. Market hog, 175 to 260 lbs
3. Sow, under 9 months

LOT NO:

4. Sow, over 9 months
5. Sow and litter
6. Exotic Breed

## DIVISION "W"

### FOWL & NON-FLYING BIRDS

EXHIBITOR, SUPERINTENDENTS & JUDGES: All fowl and non-flying bird exhibits must have been owned and cared for by the exhibitor for a period of 60 days prior to Fair date. Exhibitor must furnish food and water for their exhibit during the Fair. Animals must be clean and show signs of having been cared for.  
**EXHIBITOR MUST KNOW AGE AND BREED OF ANIMAL.**

**EXHIBITOR MUST BE PRESENT DURING JUDGING. ALL CAGES MUST BE CLEANED OR POINTS ARE FORFEITED.**

#### BRACKET A

##### SECTION I

###### LOT NO:

1. Young hen
2. Cockerel, 1
3. Capons, 3
4. Hens and chicks, any breed
5. Laying hen
6. Bantam, rooster
7. Bantam, hen
8. Fancy breed, hen
9. Fancy breed, rooster

##### SECTION II

###### LOT NO:

10. Turkey, young
11. Turkeys, 3
12. Turkey, hen 1
13. Turkey, Tom 1
14. Hen and poult
15. Fancy breed, turkey

##### SECTION III

###### LOT NO:

16. Duck, young
17. Duck, Drake 1
18. Duck, Hen, 1
19. Hen and ducklings
20. Fancy breed, duck

#### BRACKET B

##### SECTION IV

###### LOT NO:

1. Gander, male, 1
2. Goose, female, 1
3. Goose and gosling
4. Fancy breed, goose

##### SECTION V

###### LOT NO:

5. Dove, single or pair
6. Game birds
7. Guinea Hen
8. Pigeons, pair
9. Pigeons, fancy pair
10. Pigeon, single
11. Pigeon, fancy, single

##### 12. Miscellaneous

##### SECTION VI

###### LOT NO:

13. Emu, female
14. Emu, male
15. Ostrich, female
16. Ostrich, male

**DIVISION "X"**  
**RABBITS**

EXHIBITOR, SUPERINTENDENTS, & JUDGES: Rabbits will be judged as meat quality with the exception of fancy breeds. Rabbit exhibits must have been owned and cared for by the exhibitor for a period of 60 days, or birth prior to Fair. Exhibit must furnish food and water for their exhibit during the Fair. Exhibit cages and pens should be cleaned and attended. Animals must be clean, brushed, and toe nails clipped. Cages will be furnished.

Rabbits will be shown by exhibitor and will be judged 50% meat quality or fancy characteristics, 25% grooming, and 25% showmanship.

**B R A C K E T A**

**MEAT BREEDS**

**SECTION I**

LOT NO:

1. Sr. Buck, over 6 months
2. Sr. Doe, over 6 months
3. Jr. Buck, under 6 months
4. Jr. Doe, under 6 months

**FANCY BREEDS**

**SECTION III**

LOT NO:

9. Sr. Buck, over 6 months
10. Sr. Doe, over 6 months
11. Jr. Buck, under 6 months
12. Jr. Doe, under 6 months

**MEAT BREEDS**

**SECTION II**

LOT NO:

5. Doe and litter
6. Meat pen, 3 rabbits of uniform color, weight, and size (4-5 lbs)
7. Doe and litter, fancy
8. Fancy pen, 3 rabbits of uniform color, weight and size

**B R A C K E T "B"**

**FANCY BREEDS**

**SECTION IV**

LOT NO:

13. Fur class
14. Wood class

**DIVISION "Y"**

**S M A L L C A G E D A N I M A L S**

EXHIBITOR, SUPERINTENDENTS & JUDGES: Exhibits must have been owned and cared for by the exhibitor for a period of 60 days, prior to the Fair. Exhibitor must furnish food and water for their exhibit during the Fair. Animals must be clean.

**EXHIBITOR MUST BE PRESENT DURING JUDGING. ALL CAGES MUST BE CLEANED OR POINTS WILL BE FORFEITED.**

**B R A C K E T A**  
**SECTION I**

LOT NO:

1. Ferrets
2. Frogs
3. Guinea Pigs
4. Gerbils
5. Hamsters

LOT NO:

6. Hedge Hogs
7. Mice
8. Rabbit, pet
9. Rat(s)
10. Any other



## DIVISION "Z"

### HORSE

#### EXHIBITOR, SUPERINTENDENTS, & JUDGES:

- A. RUN OLDER CLASSES FIRST...This sets an example for younger participants.
- B. Proper serviceable equipment, clean and properly fits the horse, should be used when showing or riding. No preference will be given to fancy or expensive equipment or attire.
- C. All horses, ponies, donkeys and mules should be sufficiently trained so exhibitor can control the animals at all times. This includes all aspects of handling and behavior of the horse. **If not, the animal will be disqualified. Horses that kick need red tape tied in their tails.**
- D. Exhibitors in ALL horse classes must wear healed boots or hard toed shoes. Whips and quirts are not allowed, except for the English class. **Tie-downs, spurs, mechanical hackamore, and extra ropes are NOT allowed.** All riders should wear long sleeve, collared shirts and belts. All riders are encouraged to wear safety helmets or cowboy hats with hair pulled back and confined. **All riders age 7 and under are REQUIRED to wear a safety helmet during riding events.**
- E. **Foals will be judged without mares.**
- F. No stallions, over 3 months, will be allowed.
- G. Exhibitor must have available records on animal to prove that the exhibit has been owned or leased, and cared for by the exhibitor for more than 90 days prior to Fair date. Unless the animal is less than 90 days of age (in this case the exhibitor must have had control of the animal within 15 days of the animal's birth).
- H. **ADULTS MUST ACCOMPANY** exhibitors age 5 and under in arena and may accompany any other age group.
- I. Judge(s) reserve the right to pull exhibitor aside, if animal is not controllable.
- J. Exhibitors must allow suitable space between exhibitors to be safe (i.e. horse length).
- K. Judging is on the quarter system.
- L. **NO RIDING AROUND OR IN ARENA EXCEPT EXHIBITORS DURING JUDGING.**

**DIVISION “Z”  
HORSE (continued)  
BRACKET C  
SECTION I**

**SHOWMANSHIP AT HALTER.**

**LOT NO:**

1. Exhibitor age 13 and over
2. Exhibitor age 8 – 12
3. Exhibitor age 7 and under (any child 5 years and under **MUST** be accompanied by an adult in the arena)

**EXHIBITOR (10%):** The exhibitor must be neat and clean in appearance and appropriately dressed English or Western style, for a horse show. Boots are required, long sleeve, collared shirt and belt recommended and safety helmet or cowboy hat is required.

**APPEARANCE OR HORSE (40%):** The hair (coat) should be clean, well brushed, and free from dust, dandruff, manure stains and bots (fly eggs). The coat should have a natural luster excessive oils contracted from spray cans and other market products will be counted down.

**TRIMMING:** should accentuate quality about the head and legs. The long hairs below the knees and hocks around the fetlocks should be trimmed; the front and edge of the ear should be trimmed and if shown with a mane, an appropriate bridle path should be clipped. The length and fullness of the mane should complement the horse and should be trained to properly fall on one side or the other of the neck.

**HOOVES:** should be clean and properly trimmed and shaped. No preference will be shown for hoof dressing or coloring.

**TACK:** should be neat, clean, and properly dressed and adjusted. Tack should include leather nose strap (no chains on chin strap). Tack should compliment, not detract from the horse.

**SHOWMANSHIP (50%):** Manners and actions in handling the horse reflect the amount of time and effort spent in training the horse. An unwilling or unruly horse indicates poor or little training, and can be disqualified. Horses should stand quietly at attention during the judging. While in the ring, all questions should be directed to the Ring Steward. Work calmly and quietly and be alert for instructions from the judge.

**LEAD:** from the left side with lead shank held in the right hand about 12 – 18 inches from the halter. Hold the excess hank, folded in a figure 8, with the left hand. Walk briskly and business like.

**HORSE:** should move readily and freely with the exhibitor at the near side of the horse's neck and in front of the shoulder. The horse should neither be ahead of the exhibitor nor should they have to be dragged along.

**EXHIBITING:** the action and way of going of the horse, the pattern and direction will be provided by the judge or ring steward, regardless of the pattern, the horse should be moved in a straight line away from the judge, stop at the designated position in the new arena and pose the horse, turn to the right and head straight back to the judge and pose the horse again. This affords the judge the best view of action possible. Failure to lead straight away from or toward the judge is a major fault of many exhibitors and the reason they are placed down. When returning back to the position in line, always go beyond the line before turning the horse around. This avoids disturbing the other exhibitors in the line

**HORSE:** should set up quickly, stand squarely and move forward or back freely. The position of their head and legs should be according to the standards for the breed shown. The exhibitor must never obstruct the judge's view of the horse. This means that they must position their body either to the front left or the front right of the horse, whichever affords the judge the best view. Horses should stand quietly and at attention.

**EXHIBITOR:** may be asked to pick up the horse's feet, or asked to name a part of the horse.

**DIVISION "Z"**  
**HORSE (continued)**

**BRACKET C**  
**SECTION II**

**WALK/TROT: Exhibitor in LOTS 7, 8, & 9 are prohibited from entering in any other class that requires a gait faster than a trot with the same horse.**

**LOT NO:**

4. Exhibitor age 13 and over
5. Exhibitor age 8-12
6. Exhibitor 7 years and under (any child 5 years and under **MUST** be accompanied by an adult in the arena).

Lot No. 4-6 will be limited to novice riders or green horses. Exhibitor will be judged on the following; proper suitability of horse to rider, proper riding attire (example: boots, hat or helmet, belt and equipment for horse), proper seat while riding, handling of the reins. The rider may be asked a question by the judge on simple parts of the horse or equipment. The horse is to be shown only a walk or a trot, both ways of the arena, but will not be asked to lope. Whips, bats, quirts are not recommended. **Tie-downs, martingales, mechanical hackamores, extra ropes, are NOT allowed.** Horses may be shown in either English or Western attire.

JUDGING: will be based 50% on horse behavior; 20% on grooming, and 30% on showmanship.

**BRACKET C**  
**SECTION III**

**WESTERN HORSEMANSHIP**

7. Exhibitor age 13 and over
8. Exhibitor age 8-12
9. Exhibitor 7 and under (child 5 years and under **MUST** be accompanied by an adult in the arena)

Horses, ponies, donkeys, and mules will be shown with western style attire. Whips or quirts are not recommended. **Mechanical hackamores, tie-downs, spurs or extra ropes are NOT allowed.** Recommended riders wear western heeled boots, belt, long sleeve, and collared shirt. Rider must wear safety helmet or cowboy hats. **Riders 7 and under must wear safety helmets.** All clothing and tack must be neat and clean in appearance.

RIDERS: will be judged on seat, feet, hands, ability to control the horse, and the suitability of the horse to the rider. The horse will be shown at a walk, trot, and lope in both directions of the arena. The judge may ask the rider to back their horse, mount and dismount, questions about the parts of a horse or tack, or the judge may ask one or all exhibitors to perform individually.

JUDGING: will be on how well the rider handles the horse. **Horses must be kept a horse length apart** or they will be judged down. All riders are suggested to pass another horse on the inside of the arena, and not cut in so quickly that they disturb the horse that is being passed.

Exhibitor will be judged 50% on horse behavior; 30% on suitability of horse and rider together; 20% conformation and proper fitting appointments (equipment and attire).

**DIVISION "Z"**  
**HORSE (continued)**

**BRACKET C**  
**SECTION IV**

**ENGLISH HORSEMANSHIP**

**LOT NO:**

10. Exhibitor age 13 and over
11. Exhibitor age 8 – 12
12. Exhibitor age 7 and under (any child 5 years and under **MUST** be accompanied by an adult in the arena)

Horses will be judged at a walk, trot and canter in both directions of the arena. Posting is required at the trot. Judges may require riders to perform specific skills such as mounting, dismounting, etc. or the judge may ask them questions.

**RIDERS:** will be judged on seat, feet, hands, ability to control the horse, and the suitability of the horse to the rider. The horse will be shown at a walk, trot, and lope in both directions of the arena. The judge may ask the rider to back their horse, mount and dismount, questions about the parts of a horse or tack, or the judge may ask one or all exhibitors to perform individually.

**JUDGING:** will be on how well the rider handles the horse. **Horses must be kept a horse length apart** or they will be judged down. All riders are suggested to pass another horse on the inside of the arena, and not cut in so quickly that they disturb the horse that is being passed.

Exhibitor will be judge 50% on horse behavior; 30% on suitability of horse and rider together; 20% conformation and proper fitting appointments (equipment and attire).

**BRACKET C**  
**SECTION IV**

**TRAIL CLASS – Bareback, English, Western or with Pack**

**LOT NO:**

13. Exhibitor age 13 and over
14. Exhibitor age 8-12
15. Exhibitor age 7 and under (any child 5 years and under **MUST** be accompanied by an adult in the arena).

Horses, ponies, donkeys, and mules will be shown through obstacles, such as they might encounter while riding on local trails. This class will be judged on the performance of the horse in maneuvering the obstacles. The horse should work in a calm and quiet manner. Rider will have 3 attempts at each obstacle. If the animal refuses to go through the obstacle in the time limit, they will be asked to go onto the next one. If there is a tie, the judge may ask for rail work, or may use the best composite time for the entire horse class.

**JUDGING:** will be on how well the rider handles the horse

Exhibitor will be judged 60% on performance; 30% on manners; 10% proper fitting appointments (equipment and attire).

# Trail Class

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